Pearson BTEC Level 3 Nationals Certificate, Extended Certificate, Foundation Diploma, Diploma, Extended Diploma

January 2022

Monitored hours 3 hours

Paper reference **31555H**

Performing Arts

UNIT 1: Investigating Practitioners' Work

Part A

You do not need any other materials.

Instructions

- **Part A**
  - Contains material for the completion of the preparatory work for the set task.
  - Is given to learners four weeks before **Part B** is taken under formal supervision as scheduled by Pearson.
  - Is specific to each series and this material must only be issued to learners who have been entered to undertake the task in that series.
  - May be given to learners as soon as it is received, so that learners can start the preparatory period in advance of the formal supervised assessment period.

- **Part B**
  - Contains unseen material and is issued to learners at the start of the specified formal supervised assessment session on the timetabled date specified by Pearson.

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Instructions to Teachers/Tutors

In order to complete this task learners are expected to watch/study up to three performances for each of their two chosen practitioners that exemplify their work in practice. The performances can be either live or recorded.

Part A

- **Part A** is given to learners four weeks before **Part B** is taken under formal supervision* as scheduled by Pearson.
- **Part A** explains how learners should prepare for the completion of the task under supervised conditions.
- Learners should undertake independent research on the information given in this **Part A** task paper.
- Research should cover:
  - the theme: ***Action***
  - a practitioner chosen from the set list of practitioners
  - a second practitioner of the learner's own choice (who may also be taken from the set list of practitioners)
  - a bibliography.
- At the end of the independent research period learners will spend three hours in one or more monitored sessions* writing up their independent notes and preparing their bibliography. These notes will be the **only** notes learners can use in the formal assessment period for **Part B**.
- Learners must not be given any direct guidance or prepared materials.
- Learners must not be given any support in writing or editing their notes.
- The bibliography **must** include the learner's name, learner registration number, centre name and centre number.
- The bibliography must be submitted with the learner's **Part B** response.
- All work must be completed independently by the learner.

**Please refer to the Administrative Support Guidance document for definitions of formal supervision and monitored sessions.*

Notes produced by learners in preparation for the formal assessment period

The notes produced in the monitored sessions must:

- contain brief bullet points and may include mind maps of ideas
- contain extracted quotes from the learner's research findings
- be hard copies and can be either handwritten or word processed
- be collected and kept securely by the centre in advance of the supervised session for **Part B**.

The notes must not:

- include fully formed sentences or phrases that could be used in **Part B**
- exceed four sides of A4 or 1000 words
- be written in a smaller font size than 12 point.

Part B must be completed under formal supervision.

The supervised assessment period will take place in a three-hour timetabled slot specified by Pearson. A supervised rest break is permitted.

The set task is a formal external assessment and must be conducted with reference to the instructions in this booklet and the BTEC Nationals *Instructions for Conducting External Assessments (ICEA)* document to ensure that the preparatory period is conducted correctly.

Teachers/tutors should note that:

- learners must not be given any direct guidance or prepared materials
- all work must be completed independently by the learner
- learner notes must be retained securely by the centre after **Part B** and may be requested by Pearson if there is suspected malpractice.

Instructions for Learners

Read the set task information carefully.

In order to complete this task you will have watched/studied up to three performances for each of your two chosen practitioners that exemplify their work in practice. The performances can be either live or recorded.

Part A

- **Part A** is issued four weeks before **Part B** (**Part B** is completed under formal supervision).
- **Part A** explains how you should prepare for the completion of the **Part B** task.
- You will undertake independent research on the information given in this **Part A** task paper.
- Research should cover:
  - the theme: ***Action***
  - a practitioner chosen from the set list of practitioners
  - a second practitioner of your own choice (who may also be taken from the set list of practitioners)
  - a bibliography.
- After completing your independent research you will spend three hours in one or more monitored sessions writing up your independent notes and preparing your bibliography. These notes will be the **only** notes that you can use during the formal assessment period for **Part B**.
- The bibliography **must** include your name, learner registration number, centre name and centre number and must be submitted with your **Part B** response.

Notes produced by learners in preparation for the formal assessment period

The notes produced in the monitored sessions must:

- contain brief bullet points and may include mind maps of ideas
- contain extracted quotes from your research findings
- be hard copies and can be either handwritten or word processed
- be collected and kept securely by the centre in advance of the supervised session for **Part B**.

The notes must not:

- include fully formed sentences or phrases that could be used in **Part B**
- exceed four sides of A4 or 1000 words
- be written in a font size smaller than 12 point.

Your teacher/tutor may clarify the wording in the task but cannot provide any guidance on how to complete the task.

Set Task Information

Before you respond to the activities in **Part B**, you are required to complete the following preparatory work.

Theme: *Action*

Performing arts practitioners and influential companies, past and present, have explored the theme of ***Action*** in their work.

You must choose and research **two** practitioners who have explored and communicated the theme of ***Action*** in their work.

The first practitioner **must** be chosen from the list below. The second practitioner can be chosen by you (but can also be chosen from the same list):

- Alvin Ailey
- Pina Bausch
- Steven Berkoff
- Matthew Bourne
- Bertolt Brecht*
- Peter Brook
- Christopher Bruce
- Cirque du Soleil
- Complicité
- DV8
- Bob Fosse
- Frantic Assembly
- Martha Graham
- Shobana Jeyasingh
- Akram Khan
- Kneehigh
- Joan Littlewood
- Andrew Lloyd Webber
- Lin-Manuel Miranda
- Katie Mitchell
- Paper Birds
- Punchdrunk
- Emma Rice
- Rodgers and Hammerstein
- Stephen Sondheim
- Stanislavski*
- Zoonation

* Investigation of contextual factors for the work of these practitioners, as with all practitioners, should include actual productions of their work and not just focus on the practitioners' theory and techniques in isolation.

The second practitioner you choose can be from any performing arts practice, but their work must explore the theme of ***Action***.

A practitioner must be an individual or a company with international recognition and an established reputation and presence.

During your investigation into your chosen practitioners' work, you will need to:

- research the performance and production repertoire of both your chosen practitioners using relevant sources
- select relevant information related to the practitioners' work and the given theme
- collate your information
- record your sources of information in your bibliography.

During your monitored research session, you must produce the written notes and bibliography to take into the supervised **Part B** task.

Part A of Set Task

You must research the work of both practitioners. This research must include information on each practitioner, their practical performance and production repertoire and also the contextual factors that have influenced the practitioner's work.

In the four weeks before **Part B** is issued you must develop your investigation to analyse:

- a minimum of one key scene or moment from the performance and production repertoire of each practitioner
- how the chosen performance and production repertoire communicates the theme. (You should consider key scenes or moments that are fundamental to the development of plot, narrative, character or realisation of the creative intention of your practitioner that are relevant to the theme.)
- the contextual factors that have influenced the relevant work of your chosen practitioners.

You should identify clear examples from the selected performance and production repertoire of your chosen practitioners to support all of your findings, judgements and conclusions. You should include these examples in your notes.

You must also complete a bibliography that references and cites the sources used.

The bibliography **must**:

- be prepared in advance of the **Part B** supervised assessment
- list all sources referenced
- include your name, learner registration number, centre name and centre number
- be submitted with your **Part B** response.

In **Part B**, you will be assessed on:

- your knowledge and understanding of the contextual factors that influence the work of both of your chosen practitioners and their creative intentions
- your ability to critically analyse their performance and production repertoire work, making connections to the given theme
- your ability to communicate independent judgements.

Pearson BTEC Level 3 Nationals Certificate, Extended Certificate, Foundation Diploma, Diploma, Extended Diploma

Friday 21 January 2022

Supervised hours 3 hours

Paper reference **31555H**

Performing Arts

UNIT 1: Investigating Practitioners' Work

Part B

You must have:
Notes and bibliography completed in Part A.

Instructions

- **Part B** booklet must be issued to learners on the specified date.
- **Part B** is specific to each series and this material must only be issued to learners who have been entered to undertake the task in that series.
- **Part B** should be kept securely until the start of the supervised assessment period.
- **Part B** must be completed under formal external assessment conditions.
- **Part B** responses may be word processed or handwritten.

Information

- The total mark for this paper is 60.

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Instructions to Teachers/Tutors and/or Invigilators

The **Part B** set task is undertaken under supervision in a single session of three hours on the timetabled date.

Learners should bring in notes and the bibliography as defined in **Part A**. The teacher/tutor and/or invigilator needs to ensure that the notes comply with the requirements.

Learners' **Part B** responses may be handwritten or word processed.

The set task is a formal external assessment and must be conducted with reference to the instructions in this booklet and the BTEC Nationals *Instructions for Conducting External Assessments (ICEA)* document to ensure that the supervised assessment is conducted correctly and that learners submit evidence that is their own work.

Learners must not bring anything into the supervised environment or take anything out without teacher/tutor and/or invigilator approval.

Centres are responsible for putting in place appropriate checks to ensure that only permitted material is brought into the supervised environment.

Maintaining security

- During supervised assessment sessions, the assessment areas must only be accessible to individual learners and to named members of staff.
- Only permitted materials for the set task can be brought into the supervised environment.
- **Part A** learner notes must be checked to ensure length and/or contents meet limitations.
- Any work learners produce under supervision must be kept securely.
- During any permitted break and at the end of the session, materials must be kept securely and no items removed from the supervised environment.
- Learners are not permitted to have access to the internet or resources other than their notes during the supervised assessment period.
- Learner notes must be retained securely by the centre after **Part B** and may be requested by Pearson if there is suspected malpractice.

After the session the teacher/tutor and/or invigilator must confirm that all learner work has been completed independently as part of the authentication submitted to Pearson.

Outcomes for submission

- A response to the three activities in the set task (completed as part of **Part B**).
- A bibliography (completed as part of **Part A**).

The four sides of A4 prepared notes **do not** need to be submitted with the final outcomes to Pearson but must be retained by the centre.

Instructions for Learners

Read the set task information carefully.

This supervised session is **three hours**. Plan your time carefully. Each of the three activities has a recommended completion time.

Use your notes prepared for **Part A** to inform your response in **Part B**. You must answer all of the activities in **Part B**.

Each activity requires a separate response and should be headed with the activity number.

You must work independently throughout the supervised assessment session and must not share your work with other learners.

Your teacher/tutor and/or invigilator will tell you if there is a supervised break.

You must complete ALL activities.

You will need to refer to your notes and the bibliography completed in **Part A**.

Your responses require reference to specific pieces of performance and production repertoire, key scenes/moments within that repertoire and sources of research information. You must reference any direct quotations or factual information taken directly from research sources within your responses.

Activity 1

How have **social** factors influenced the performance and production work of your chosen practitioners and their communication of the theme ***Action***?

You should include:

- reference to a range of specific **social** factors that have influenced your chosen practitioners' work
- reference to at least one specific scene or moment from each practitioner's performance and production repertoire
- connections to the theme of ***Action***
- reference to sources from your bibliography.

You should spend approximately **40 minutes** on this activity.

(Total for Activity 1 = 12 marks)

Activity 2

Choose **one** of your practitioners and discuss how you feel their use of the following performance and production elements communicates the theme of ***Action***.

You must answer using **three** elements from the categories below. You must choose at least one element from each category.	
Performance and relationships	**Production and repertoire**
• gesture • character • performer to performer • dynamics	• score and/or music • set and/or staging and/or special effects • style • choreography and/or direction

You **must** state your chosen elements in your answer.

You should include:

- reference to a specific scene or moment from your chosen practitioner's performance and production repertoire
- connections to the theme ***Action***
- reference to sources from your bibliography.

You should spend approximately **70 minutes** on this activity.

(Total for Activity 2 = 24 marks)

Activity 3

The following statement has been chosen as the motto for a performing arts festival:

'Every action needs to be prompted by a motive.' *Leonardo da Vinci*

The performance and production work of both of your practitioners will have some relevance to this statement. The organisers of the festival would like you to suggest one of the practitioners to headline the festival.

Compare the performance and production work of the two practitioners and recommend which practitioner's work is best related to the statement.

You should:

- use specific examples from both practitioners' performance and production repertoire
- make reference to your bibliography.

You should spend approximately **70 minutes** on this activity.

(Total for Activity 3 = 24 marks)

TOTAL FOR TASK = 60 MARKS